The Anthrobscene Forerunners Ideas First |
df3c70ca5eb8df5bc49139d8e0fa478

Insect Media100 Recipes Every Woman Should KnowMandela's Dark YearsThe End of ManTrans Care DecomposedA Billion Black Anthropocenes or NoneTen Theses for an Aesthetics of PoliticsDark MatterAesop's AnthropologyAspirational FascismWageless LifeTheory for the World to ComeLatinXThe Celebrity Persona PandemicThe Geek's ChihuhuaAesop's AnthropologyDark DeleuzeOntological TerrorDigital ContagionsMartin Heidegger Saved My LifeDeep Mapping the Media CityCruelty as CitizenshipThe Problem of the Negro as a Problem for GenderThe Uberfication of the UniversityCAA2016: Oceans of DataDigital Humanities and Digital MediaHow to Do Things with SensorsA Third University Is PossibleThe Politics of BitcoinHow Noise Matters to FinanceVirtue HoardersMediatorsNo Speed LimitShareveillanceCinema without ReflectionA Geology of MediaCalamity TheoryBreak Up the AnthropoceneThe Anthrobscene

Insect Media French philosopher Gilles Deleuze is known as a thinker of creation, joyous affirmation, and rhizomatic assemblages. In this short book, Andrew Culp polemically argues that this once-radical canon of joy has lost its resistance to the present. Concepts created to defeat capitalism have been recycled into business mantras that joyously affirm “Power is vertical; potential is horizontal!” Culp recovers the Deleuze’s forgotten negativity. He unsettles the prevailing interpretation through an underground network of references to conspiracy, cruelty, the terror of the outside, and the shame of being human. Ultimately, he rekindles opposition to what is intolerable about this world. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

100 Recipes Every Woman Should Know Debugging the Anthropocene’s insistence on apocalyptic tropes Where the Anthropocene has become linked to an apocalyptic narrative, and where this narrative carries a widespread escapist belief that salvation will come from a supernatural elsewhere, Joanna Zylinska has a different take. The End of Man rethinks the prophecy of the end of humans, interrogating the rise in populism around the world and offering an ethical vision of a “feminist counterapocalypse,” which challenges many of the masculinist and technicist solutions to our planetary crises. The book is accompanied by a short photo-film, Exit Man, which ultimately asks: If unbridled progress is no longer an option, what kinds of coexistences and collaborations do we create in its aftermath? Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Mandela’s Dark Years Rewriting the “origin stories” of the Anthropocene No geology is neutral, writes Kathryn Yusoff. Tracing the color line of the Anthropocene, A Billion Black Anthropocenes or None examines how the grammar of geology is foundational to establishing the extractive economies of subjective life and the earth under colonialism and slavery. Yusoff initiates a transdisciplinary conversation between feminist black theory, geography, and the earth sciences, addressing the politics of the Anthropocene within the context of race, materiality, deep time, and the afterlives of geology. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

The End of Man Cinema without Reflection traces an implicit film theory in Jacques Derrida’s oeuvre, especially in his frequent invocation of the myth of Echo and Narcissus. Derrida’s reflections on the economies of image and sound that reverberate in this story, along with the spectral dialectics of love, mirrors, and poiesis, serve as the basis for a theory of cinema that Derrida perhaps secretly imagined. Following Derrida’s interventions on Echo and Narcissus across his thought on the visual arts, Akira Mizuta Lippit seeks to return to a theory of cinema adrift in Derrida’s philosophy. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Trans Care Ten Theses for an Aesthetics of Politics is an invitation to culture makers, political thinkers of all kinds, and everyday spectators to reconsider their love of the world of appearances. Inspired by Jacques Rancière’s Ten Theses on Politics and work by Hannah Arendt, Stanley Cavell, and Roland Barthes, Davide Panagia offers conceptual provocations that emphasize the sense of conviction one has when facing the
frictions of aesthetic experience. Rooted in varied and variable experiences of border crossings, Panagia invites readers to reflect on the relational practices that appearances engender. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Decomposed What are the implications of how we talk about apocalypse? A new philosophical field has emerged. “Existential risk” studies any real or hypothetical human extinction event in the near or distant future. This movement examines catastrophes ranging from runaway global warming to nuclear warfare to malevolent artificial intelligence, deploying a curious mix of utilitarian ethics, statistical risk analysis, and, controversially, a transhuman advocacy that would aim to supersede almost all extinction scenarios. The proponents of existential risk thinking, led by Oxford philosopher Nick Bostrom, have seen their work gain immense popularity, attracting endorsement from Bill Gates and Elon Musk, millions of dollars, and millions of views. Calamity Theory is the first book to examine the rise of this thinking and its failures to acknowledge the ways some communities and lifeways are more at risk than others and what it implies about human extinction.

A Billion Black Anthropocenes or None Since the early nineteenth century, when entomologists first popularized the unique biological and behavioral characteristics of insects, technological innovators and theorists have proposed insects as templates for a wide range of technologies. In Insect Media, Jussi Parikka analyzes how insect forms of social organization—swarms, hives, webs, and distributed intelligence—have been used to structure modern media technologies and the network society, providing a radical new perspective on the interconnection of biology and technology. Through close engagement with the pioneering work of insect ethologists, including Jakob von Uexküll and Karl von Frisch, posthumanist philosophers, media theorists, and contemporary filmmakers and artists, Parikka develops an insect theory of media, one that conceptualizes modern media as more than the products of individual human actors, social interests, or technological determinants. They are, rather, profoundly nonhuman phenomena that both draw on and mimic the alien lifeworlds of insects. Deftly moving from the life sciences to digital technology, from popular culture to avant-garde art and architecture, and from philosophy to cybernetics and game theory, Parikka provides innovative conceptual tools for exploring the phenomena of network society and culture. Challenging anthropocentric approaches to contemporary science and culture, Insect Media reveals the possibilities that insects and other nonhuman animals offer for rethinking media, the conflation of biology and technology, and our understanding of, and interaction with, contemporary digital culture.

Ten Theses for an Aesthetics of Politics In Martin Heidegger Saved My Life, Grant Farred combines autobiography with philosophical rumination to offer this unusual meditation on American racism. In the fall of 2013 while raking leaves outside his home, Farred experienced a racist encounter: a white woman stopped to ask him, “Would you like another job?” Farred responded, “Only if you can match my Cornell faculty salary.” The moment, however, stuck with him. The black man had gravitated to, of all people, Martin Heidegger, specifically Heidegger’s pronouncement, “Only when man speaks, does he think—and not the other way around,” in order to unpack this encounter. In this essay, Farred grapples with why it is that Heidegger—well known as a Nazi—resonates so deeply with him during this encounter instead of other, more predictable figures such as Malcolm X, W. E. B. DuBois, or Frantz Fanon. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Dark Matter Smartphones, laptops, tablets, and e-readers all at one time hold the promise of a more environmentally healthy world not dependent on paper and deforestation. The result of our ubiquitous digital lives is, as we see in The Anthrobscene, actually quite the opposite: not ecological health but an environmental wasteland, where media never die. Jussi Parikka critiques corporate and human desires as a geophysical force, analyzing the material side of the earth as essential for the existence of media and introducing the notion of an alternative deep time in which media live on in the layer of toxic waste we will leave behind as our geological legacy. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Aesop’s Anthropology Why are immigrants from Mexico and Latin America such an affectively charged population for political conservatives? More than a decade before the election of Donald Trump, vitriolic and dehumanizing rhetoric against migrants was already part of the national conversation. Situating the contemporary debate on immigration within America’s history of indigenous dispossession, chattel slavery, the Mexican-American War, and Jim Crow, Cristina Beltrán reveals white supremacy to be white democracy—a participatory practice of racial violence, domination, and exclusion that gave white citizens the
right to both wield and exceed the law. Still, Beltrán sees cause for hope in growing movements for migrant and racial justice. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Aspirational Fascism At dinnertime: check. At a traffic light: check. In bed at the end of the day: check. In line at the coffee shop: check. In The Geek’s Chihuahua, Ian Bogost addresses the modern love affair of “living with Apple” during the height of the company’s market influence and technology dominance. The ubiquitous iPhone and its kin saturate our lives, changing everything from our communication to our posture. Bogost contrasts the values of Apple’s massive success in the twenty-first century with those of its rise in the twentieth. And he connects living with Apple with the phenomenon of “hyperemployment”—the constant overwork of today’s technological life that all of us now experience. Bogost also reflects on the new potential function—as well as anxiety and anguish—of devices like the Apple Watch. We are tethered to our devices, and, as Bogost says: that’s just life—anxious, overworked, and utterly networked life. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Wageless Life A denunciation of the credentialed elite class that serves capitalism while insisting on its own progressive heroism Professional Managerial Class (PMC) elite workers labor in a world of performative identity and virtue signaling, publicizing an ability to do ordinary things in fundamentally superior ways. Author Catherine Liu shows how the PMC stands in the way of social justice and economic redistribution by promoting meritocracy, philanthropy, and other self-serving operations to abet an individualist path to a better world. Virtue Hoarders is an unapologetically polemical call to reject making a virtue out of taste and consumption habits. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Theory for the World to Come Inspired by one of Nelson Mandela’s recurring nightmares, Mandela’s Dark Years offers a political reading of dream-life. Sharon Sliwinski guides the reader through the psychology of apartheid, recasting dreaming as a vital form of resistance to political violence, away from a rational binary of thinking. This short, provocative study blends political theory with clinical psychoanalysis, opening up a new space to consider the politics of reverie. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

LatinX Drawing up alternate ways to “make a living” beyond capitalism To live in this world is to be conditioned by capital. Once paired with Western democracy, unfettered capitalism has led to a shrinking economic system that squeezes out billions of people—creating a planet of surplus populations. Wageless Life is a manifesto for building a future beyond the toxic failures of late-stage capitalism. Daring to imagine new social relations, new modes of economic existence, and new collective worlds, the authors provide skills and tools for perceiving—and living in—a post-capitalist future. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

The Celebrity Persona Pandemic Cracking open the politics of transparency and secrecy In an era of open data and ubiquitous dataveillance, what does it mean to “share”? This book argues that we are all “shareveilant” subjects, called upon to be transparent and render data open at the same time as the security state invests in practices to keep data closed. Drawing on Jacques Rancière’s “distribution of the sensible,” Clare Birchall reimagines sharing in terms of a collective political relati
Aesop’s Anthrobscene

Dip into the power of delicious, homemade food with the New York Times bestselling cookbook that reveals Glamour’s legendary roast chicken recipe. “Recently I met some beautiful young women from Glamour magazine. They make a roast chicken they call ‘Engagement Chicken’ because every time one of them makes it for her boyfriend, she gets engaged! How wonderful is that! That’s the best reason I ever heard to make a roast chicken.”—Ina Garten

Of course, there is more to life than weddings. And there’s more to this cookbook than Engagement Chicken. 100 Recipes Every Woman Should Know also includes 99 of the magazine’s other most-loved, best-reviewed dishes, all designed to get you exactly what you want in life, exactly when you want it. From Prove to Mom You’re Not Going to Starve Meat Loaf to Impress His Family Chardonnay Cake, these recipes will help you cook with passion and persuasion. And they’re all written with your real life and real needs in mind. Because whether you’re a novice or an expert, cooking should never be intimidating—and it should always be fun. Don’t miss these easy, essential recipes:

- He Stayed Over Omelet
- Skinny Jeans Scallops
- No Guy Required Grilled Steak
- Let’s Make a Baby Pasta
- Forget the Mistake You Made at Work Margarita
- Bribe a Kid Brownies
- Hers and His Cupcakes

Dark Deleuze

An investigation of how-to guides for sensor technologies Sensors are increasingly common within citizen-sensing and DIY projects, but these devices often require the use of a how-to guide. From online instructional videos for troubleshooting sensor installations to handbooks for using and abusing the Internet of Things, the how-to genres and formats of digital instruction continue to expand and develop. As the how-to proliferates, and instructions unfold through multiple aspects of technoscientific practices, Jennifer Gabrys asks why the how-to has become one of the prevailing genres of the digital. How to Do Things with Sensors explores the ways in which things are made do-able with and through sensors and further considers how worlds are made sense-able and actionable through the instructional mode of citizen-sensing projects. Forerunners: Ideas First

Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

Ontological Terror

In this lively and engaging book, Roberto Simanowski interviews key figures in the Digital Humanities, shedding new light on the intersections between digital humanities, digital media studies and the current state of digital media development. Simanowski is a skilled interviewer who strikes a good balance between allowing digressions and unexpected directions, while focusing the discussions on shared key points. With Johanna Drucker, John Cayley, Erick Fellinto, Ulrik Ekman, Mihai Nadin, Nick Montfort, Rodney Jones, Diane Favro, Kathleen Komar, Todd Presner, Willeke Wendrich, N. Katherine Hayles, Jay David Bolter and Bernard Stiegler.

Digital Contagions

A Third University is Possible unravels the intimate relationship between the more than 200 US land grant institutions, American settler colonialism, and contemporary university expansion. Author la paperson cracks open uncanny connections between Indian boarding schools, Black education, and missionary schools in Kenya; and between the Department of Homeland Security and the University of California. Central to la paperson’s discussion is the “scyborg,” a decolonizing agent of technological subversion. Drawing parallels to Third Cinema and Black filmmaking assemblages, A Third University is Possible ultimately presents new ways of using language to develop a framework for hotwiring university “machines” to the practical work of decolonization. Forerunners: Ideas First

is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Martin Heidegger Saved My Life

The hidden material histories of music. Music is seen as the most immaterial of the arts, and recorded music as a progress of dematerialization—an evolution from physical discs to invisible digits. In Decomposed, Kyle Devine offers another perspective. He shows that recorded music has always been a significant exploiter of both natural and human resources, and that its reliance on these resources is more problematic today than ever before. Devine uncovers the hidden history of recorded music—what recordings are made of and what happens to them when they are disposed of. Devine’s story focuses on three forms of materiality. Before 1950, 78 rpm records were made of shellac, a bug-based resin. Between 1950 and 2000, formats such as LPs, cassettes, and CDs were all made of petroleum-based plastic. Today, recordings exist as data-based audio files. Devine describes the people who harvest and process these materials, from women and children in the Global South to scientists and industrialists in the Global North. He reminds us that vinyl records are oil products, and that the so-called vinyl revival is part of petrocapitalism. The supposed immateriality of music as data is belied by the energy required to power the internet and the devices required to access music online. We tend to think of the recordings we buy as finished products. Devine offers an essential backstory. He reveals how a range of apparently peripheral people and processes are actually central to what music is, how it works, and why it matters.

Deep Mapping the Media City

In Ontological Terror Calvin L. Warren intervenes in Afro-pessimism, Heideggerian metaphysics, and black humanist philosophy by positing that the “Negro question” is intimately imbricated with questions of Being. Warren uses the figure of the antebellum free black as a philosophical paradigm for thinking through the tensions between blackness and Being. He illustrates how blacks embody a metaphysical nothing. This nothingness serves as a destabilizing presence and force as well as that which
whiteness defines itself against. Thus, the function of blackness as giving form to nothing presents a terrifying problem for whites: they need blacks to affirm their existence, even as they despise the nothingness they represent. By pointing out how all humanism is based on investing blackness with nonbeing—a logic which reproduces antiblack violence and precludes any realization of equality, justice, and recognition for blacks—Warren urges the removal of the human from its metaphysical pedestal and the exploration of ways of existing that are not predicated on a grounding in being.

Cruelty as Citizenship A radical and necessary rethinking of trans care What does it mean for trans people to show up for one another, to care deeply for one another? How have failures of care shaped trans lives? What care practices have trans subjects and communities cultivated in the wake of widespread transphobia and systemic forms of trans exclusion? Trans Care is a critical intervention in how care labor and care ethics have been thought, arguing that dominant modes of conceiving and critiquing the politics and distribution of care entrench normative and cis-centric familial structures and gendered arrangements. A serious consideration of trans survival and flourishing requires a radical rethinking of how care operates. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

The Problem of the Negro as a Problem for Gender A complex articulation of the ways blackness and nonnormative gender intersect—and a deeper understanding of how subjectivities are formed A deep meditation on and expansion of the figure of the Negro and insurrectionary effects of the “X” as theorized by Nahum Chandler, The Problem of the Negro as a Problem for Gender thinks through the problematizing effects of blackness as, too, a problematizing of gender. Through the paraontological, the between, and the figure of the “X” (with its explicit contemporary link to nonbinary and trans genders) Marquis Bey presents a meditation on black feminism and gender nonnormativity. Chandler’s text serves as both an argumentative tool for rendering the “radical alternative” in and as blackness as well as demonstrating the necessarily trans/gendered valences of that radical alternative. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

The Uberfication of the University Even after the 2008 financial crisis, neoliberalism has been able to advance its program of privatization and deregulation. The Uberfication of the University analyzes the emergence of the sharing economy—an economy that has little to do with sharing access to good and services and everything to do with selling this access—and the companies behind it: LinkedIn, Uber, and Airbnb. In this society, we all are encouraged to become microentrepreneurs of the self, acting as if we are our own precarious freelance enterprises at a time when we are being steadily deprived of employment rights, public services, and welfare support. The book considers the contemporary university, itself subject to such entrepreneurial practices, as one polemical site for the affirmative disruption of this model. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

CAA2016: Oceans of Data A selection of 50 papers presented at CAA2016. Papers are grouped under the following headings: Ontologies and Standards; Field and Laboratory Data Recording and Analysis; Archaeological Information Systems; GIS and Spatial Analysis; 3D and Visualisation; Complex Systems Simulation; Teaching Archaeology in the Digital Age.

Digital Humanities and Digital Media Accelerationism is the bastard offspring of a furtive liaison between Marxism and science fiction. Its basic premise is that the only way out is the way through: to get beyond capitalism, we need to push its technologies to the point where they explode. This may be dubious as a political strategy, but it works as a powerful artistic program. Other authors have debated the pros and cons of accelerationist politics; No Speed Limit makes the case for an accelerationist aesthetics. Our present moment is illuminated, both for good and for ill, in the cracked mirror of science-fictional futurity. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

How to Do Things with Sensors Digital Contagions is the first book to offer a comprehensive and critical analysis of the culture and history of the computer virus phenomenon. The book maps the anomalies of network culture from the angles of security concerns, the biopolitics of digital systems, and the aspirations for artificial life in software. The genealogy of network culture is approached from the standpoint of accidents that are endemic to the digital media ecology. Viruses, worms, and other software objects are not, then, seen
merely from the perspective of anti-virus research or practical security concerns, but as cultural and historical expressions that traverse a non-linear field from fiction to technical media, from net art to politics of software. Jussi Parikka mobilizes an extensive array of source materials and intertwines them with an inventive new materialist cultural analysis. Digital Contagions draws from the cultural theories of Gilles Deleuze and Félix Guattari, Friedrich Kittler, and Paul Virilio, among others, and offers novel insights into historical media analysis.

A Third University Is Possible Can social theories forge new paths into an uncertain future? The future has become increasingly difficult to imagine. We might be able to predict a few events, but imagining how looming disasters will coincide is simultaneously necessary and impossible. Drawing on speculative fiction and social theory, Theory for the World to Come is the beginning of a conversation about theories that move beyond nihilistic conceptions of the capitalism-caused Anthropocene and toward generative bodies of thought that provoke creative ways of thinking about the world ahead. Matthew J. Wolf-Meyer draws on such authors as Kim Stanley Robinson and Octavia Butler, and engages with afrofuturism, indigenous speculative fiction, and films from the 1970s and ’80s to help think differently about the future and its possibilities. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead

The Politics of Bitcoin As scores of crises over the past century have shown, the stock market is manipulable and manipulated. The market is composed of human-made machines, which are affected by a lack of predictability more fundamental than the human: the noise of the material world. N. Adriana Knouf draws on historical and contemporary documents to show how noise—sonic, informatic, or otherwise—affects the ways in which financial markets function. How Noise Matters to Finance draws on different forms of financial noise, paying attention to how materiality and the interference of humans and machines causes the meanings of noise to shift over space and time. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing; where intense thinking, change, and speculation take place in scholarship.

How Noise Matters to Finance Media history is millions, even billions, of years old. That is the premise of this pioneering and provocative book, which argues that to adequately understand contemporary media culture we must set out from material realities that precede media themselves—Earth’s history, geological formations, minerals, and energy. And to do so, writes Jussi Parikka, is to confront the profound environmental and social implications of this ubiquitous, but hardly ephemeral, realm of modern-day life. Exploring the resource depletion and material resourcing required for us to use our devices to live networked lives, Parikka grounds his analysis in Siegfried Zielinski’s widely discussed notion of deep time—but takes it back millennia. Not only are rare earth minerals and many other materials needed to make our digital media machines work, he observes, but used and obsolete media technologies return to the earth as residue of digital culture, contributing to growing layers of toxic waste for future archaeologists to ponder. He shows that these materials must be considered alongside the often dangerous and exploitative labor processes that refine them into the devices underlying our seemingly virtual or immaterial practices. A Geology of Media demonstrates that the environment does not just surround our media cultural world—it runs through it, enables it, and hosts it in an era of unprecedented climate change. While looking backward to Earth’s distant past, it also looks forward to a more expansive media theory—and, implicitly, media activism—to come.

Virtue Hoarders Since its introduction in 2009, Bitcoin has been widely promoted as a digital currency that will revolutionize everything from online commerce to the nation-state. Yet supporters of Bitcoin and its blockchain technology subscribe to a form of cyberlibertarianism that depends on a surprising extent on far-right political thought. The Politics of Bitcoin exposes how much of the economic and political thought on which this cryptocurrency is based emerges from ideas that travel the gamut, from Milton Friedman, F.A. Hayek, and Ludwig von Mises to Federal Reserve conspiracy theorists. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing; where intense thinking, change, and speculation take place in scholarship.

Mediators Going beyond current scholarship on the “media city” and the “smart city,” Shannon Mattern argues that our global cities have been mediated and intelligent for millennia. Deep Mapping the Media City advocates for urban media archaeology, a multisensory approach to investigating the material history of networked cities. Mattern explores the material assemblages and infrastructures that have shaped the media city by taking archaeology literally—using techniques like excavation and mapping to discover the modern city’s roots in time. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing; where intense thinking, change, and speculation take place in scholarship.

No Speed Limit Aesop’s Anthropology is a guide for thinking through the perplexing predicaments and
encounters that arise as the line between human and nonhuman shifts in modern life. Recognizing that culture is not unique to humans, John Hartigan Jr. asks what we can learn about culture from other species. He pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life. Through an interlinked series of brief essays, Hartigan explores how we can think differently about being human.

Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Shareveillance Nationality is not enough to understand “Latin”-descended populations in the United States LatinX has neither country nor fixed geography. LatinX, according to Claudia Milian, is the most powerful conceptual tool of the Latino/a present, an itinerary whose analytic routes incorporate the Global South and ecological devastation. Milian’s trailblazing study deploys the indeterminate but thundery “X” as intellectual armor, a speculative springboard, and a question for our times that never stops being asked. LatinX sorts out and addresses issues about the unknowability of social realities that exceed our present knowledge. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead.

Cinema without Reflection Takes the singular eco-catastrophic “Age of Man” and redefines this epoch We live in a new world: the Anthropocene. The Age of Man is defined in many ways, and most dramatically through climate change, mass extinction, and human marks in the geological record. Ideas of the Anthropocene spill out from the geophysical sciences into the humanities, social sciences, the arts, and mainstream debates--but it’s hard to know what the new coinage really means. Break Up the Anthropocene argues that this age should subvert imperial masculinity and industrial conquest by opening up the plural possibilities of Anthropocene debates of resilience, adaptation, and the struggle for environmental justice. Forerunners: Ideas First Short books of thought-in-process scholarship, where intense analysis, questioning, and speculation take the lead.

A Geology of Media Coming to terms with a new period of uncertainty when it is still replete with possibilities This quick and engaging study clearly lays out the United States’ current democratic crisis. Examining the early stages of the Nazi movement in Germany, William E. Connelly detects synergies with Donald Trump’s rhetorical style. Tapping into a sense of contemporary fragility, Aspirational Fascism pays particular attention to how conflicts between neoliberalism and the pluralizing left have placed the white working class in a bind. Ultimately, Connelly believes a multifaceted democracy constitutes the best antidote to aspirational fascism and rethinks what a politics of the left might look like today. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Calamity Theory The Celebrity Persona Pandemic explores how the construction of a public persona is fetishized in contemporary culture. As social media has progressively led to a greater focus on the production of the self, so this book looks at the most visible versions of persona through figures such as Stephen Colbert, Cate Blanchett, and Justin Bieber, as well as fictional characters like Spock and Harry Potter. Ultimately, P. David Marshall closely studies how persona culture shapes our notions of value and significance, and dramatically shifts cultural politics. Forerunners is a thought-in-process series of breakthrough digital works. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Break Up the Anthropocene "Aesop's Anthropology" is a guide for thinking through the perplexing predicaments and encounters that arise as the line between human and nonhuman shifts in modern life. Recognizing that culture is not unique to humans, John Hartigan Jr. asks what we can learn about culture from other species. He pursues a variety of philosophical and scientific ideas about what it means to be social using cultural dynamics to rethink what we assume makes humans special and different from other forms of life. Through an interlinked series of brief essays, Hartigan explores how we can think differently about being human. "Forerunners: Ideas First" is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

The Anthrobscene Reinhold Martin’s Mediators is a series of linked meditations on the globalized city. Focusing on infrastructural, technical, and social systems, Martin explores how the aesthetics and the political economy of cities overlap and interact. He discusses a range of subjects, including the architecture of finance written into urban policy, regimes of enumeration that remix city and country, fictional ecologies that rewrite biopolitics, the ruins of socialism strewn amid the transnational commons, and memories of revolution stored in everyday urban hardware. For Martin, these mediators—the objects, processes, and
imaginaries from which these phenomena emerge—serve to explain disparate fragments of a global urbanity. Forerunners: Ideas First is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, Forerunners draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Copyright code: df3c70caa5eb8df5bc49139d8e0fa478