The Memory Of Love Aminatta Forna

"A bold, wise, magical, and authentic novel about youthful infatuation and its legacy. Hannah Pittard’s beautifully confident prose is sure to make readers look back on their own teenage years with fresh wonder.” — Vendela Vida, author of The Lovers Already acclaimed for her short fiction—a McSweeney’s Amanda Davis Highwire Fiction Award winner whose work was selected by Salman Rushdie for inclusion in 2008 Best American Short Stories’ 100 Distinguished Stories—Hannah Pittard proves herself a master of long form fiction as well with her haunting, masterfully crafted debut novel, The Fates Will Find Their Way. A powerful and beautiful literary masterwork reminiscent of The Virgin Suicides, Pittard’s The Fates Will Find Their Way tells the unforgettable story of a teenaged girl gone missing, and the boys she grew up with who find themselves caught in the mysterious wake of her absence for the rest of their lives.

Cinephilia

A GLOBE AND MAIL BEST BOOK OF 2018 Eight months before he became a suicide bomber, Prin went to the zoo with his family. Following a cancer diagnosis, forty-year old Prin vows to become a better man and a better Catholic. He’s going to spend more time with his kids and better time with his wife, care for his recently divorced and aging parents, and also expand his cutting-edge research into the symbolism of the seahorse in Canadian literature. But when his historic college in downtown Toronto faces a shutdown and he meets with the condominium developers ready to take it over—including a foul-mouthed young Chinese entrepreneur and Wende, his sexy ex-girlfriend from graduate school—Prin hears the voice of God. Bewildered and divinely inspired, he goes to the Middle East, hoping to save both his college and his soul. Wende is coming, too. The first book in a planned trilogy, Original Prin is an entertaining and essential novel about family life, faith, temptation, and fanaticism. It’s a timely story about timeless truths, told with wise insight and great humour, confirming Randy Boyagoda’s place as “one of the best satirical writers today.” (Micah Mattix, The American Conservative)

We Need New Names

Explores a wide range of affects, affect theory, and literature to consolidate a fresh understanding of literary affect.

Red Dust Road

Sitting there, facing Bond Street, he had his face turned to the sea. His pallor showed how recently he had emerged from it into the port: so did his lack of interest in the schoolgirls opposite. He was like the lagging finger of the barometer, still pointing to Fair long after its companion had moved to Stormy. Below him the black clerks moved churchward, but their wives in brilliant afternoon dresses of blue and cerise aroused no interest in Wilson. He was alone on the balcony except for one bearded Indian in a turban who had already tried to tell his fortune: this was not the hour or the day for white men they would be at the beach five miles away, but Wilson had no car. He felt almost intolerably lonely. On either side of the school the tin roofs sloped towards the sea, and the corrugated iron above his head clanged and clattered as a vulture alighted.

Room

Witchcraft. Arson. Going AWOL. Some nuns in sixteenth- and seventeenth-century Italy strayed far from the paradigms of monastic life. Cloistered in convents, subjected to stifling hierarchy, repressed, and occasionally persecuted by their male superiors, these women circumvented authority in sometimes extraordinary ways. But tales of their transgressions have long been buried in the Vatican Secret Archive. That is, until now. In Nuns Behaving Badly, Craig A. Monson resurrects forgotten tales and restores to life the long-silent voices of these cloistered heroines. Here we meet nuns who dared speak out about physical assault and sexual impropriety (some real, some imagined). Others were only guilty of misjudgment or defacing valuable artwork that offended their sensibilities. But what unites the women and their stories is the challenges they faced: these were women trying to find their way within the Catholicism of their day and through the strict limits it imposed on them. Monson introduces us to women who were occasionally desperate to flee cloistered life, as when an entire community conspired to torch their convent and be set free. But more often, he shows us nuns just trying to live their lives. When they were crossed—by powerful priests who claimed to know what was best for them—bad behavior could escalate from mere troublemaking to open confrontation. In
resurrecting these long-forgotten tales and trials, Monson also draws attention to the predicament of modern religious women, whose “misbehavior”—seeking ordination as priests or refusing to give up their endowments to pay for priestly wrongdoing in their own archdioceses—continues even today. The nuns of early modern Italy, Monson shows, set the standard for religious transgression in their own age—and beyond.

The Cry of the Go-Away Bird

On a hot summer day in 1947, on a grandstand overlooking Jerusalem, Elias and Lila fall deeply, irrevocably in love. Tragically, they come from two different worlds. Elias is a Christian Arab living on the eastern side of the newly divided city, and Lila is a Jew living on the western side. A growing conflict between their cultures casts a heavy shadow over the region and their burgeoning relationship. Between them lie not only a wall of stone and barbed wire but also the bitter enmity of two nations at war. Told in the voice of Elias as he looks back upon the long years of his life, About the Night is a timely story of how hope can nourish us, loss can devastate us, and love can carry us beyond the boundaries that hold human beings apart.

The Polygamist

Kidnapped as a teenage girl, Ma has been locked inside a purpose-built room in her captor's garden for seven years. Her five-year-old son, Jack, has no concept of the world outside and happily exists inside Room with the help of Ma's games and his vivid imagination where objects like Rug, Lamp, and TV are his only friends. But for Ma, the time has come to escape and face their biggest challenge to date: the world outside Room.

Queer Africa 2: New Stories

"[A] luminous tale of passion and betrayal" set in the post-colonial and civil war eras of Sierra Leone (The New York Times). Winner of the Commonwealth Writers’ Prize for Best Book. As a decade of civil war and political unrest comes to a devastating close, three men must reconcile themselves to their own fate and the fate of their broken nation. For Elias Cole, this means reflecting on his time as a young scholar in 1969 and the affair that defined his life. For Adrian Lockheart, it means listening to Elias's tale and following his own heart into a heated romance. For Elias's doctor, Kai Mansaray, it's desperately battling his nightmares by trying to heal his patients. As each man's story becomes inexorably bound with the others', they discover that they are connected not only by their shared heritage, pain, and shame, but also by one remarkable woman. The Memory of Love is a beautiful and ambitious exploration of the influence history can have on generations, and the shared cultural burdens that each of us inevitably face. "A soft-spoken story of brutality and endurance set in postwar Sierra Leone . . . Tragedy and its aftermath are affectingly, memorably evoked in this multistranded narrative from a significant talent." —Kirkus Reviews

The Memory of Love

Understanding Africa is critical for all concerned with the world today: in what promises to be his final great work of reportage, one of the keenest observers of the continent surveys the effects of belief and religion on the disparate peoples of Africa. The Masque of Africa is Nobel Prize-winning V. S. Naipaul's first major work of non-fiction to be published since his internationally bestselling Beyond Belief. Like all of Naipaul's great works of non-fiction, The Masque of Africa is superficially a book of travels — full of people, stories and landscapes he visits — but it also encompasses a larger narrative and purpose: to judge the effects of belief (whether in indigenous animisms, faiths imposed by other cultures, or even the cults of leaders and mythical history) upon the progress of civilization.

Happiness

When Julia flies in to war-scarred Sierra Leone from London, she is apprehensive about seeing her Uncle Moses for the first time in twenty years. But nothing could have prepared her for her encounter with her eight-year-old cousin, Citizen, a former child soldier, and for the shocking truth of what he has done. Driven by a desire to understand Citizen, Julia takes the disturbed child into the 'bush'. There they meet other child soldiers, and a story-teller, Bemba G., who provides a safe haven for them all and strives to return them to childhood through play, love, story-telling and performance. As Julia gradually rediscovers Africa, the different generations of her family rediscover their bonds. And then Bemba G. directs the child soldiers in a version of Shakespeare's Julius Caesar, with powerful effect.

Ancestor Stones

They obsess over the nuances of a Douglas Sirk or Ingmar Bergman film; they revel in books such as François Truffaut's Hitchcock; they happily subscribe to the Sundance Channel—they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, Cinephilia documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film, Cinephilia breaks new ground for students and scholars alike.
Waiting for an Angel

Elise loves the farm that is her home. There is always tea in the silver teapot, gin and tonics are served on the veranda and her days are spent listening to stories of spirits and charms told by her nanny, Beauty. As a young white girl growing up in Zimbabwe, her life is idyllic. However, this dream-world of her childhood cannot last. As Elise gets older, her eyes are opened to the complexities of adult life, both through the arrival of her step-father, and through her growing understanding of the tensions in Zimbabwean society. As the privileged existence of the white farmers begins to crumble into anarchy and farm invasions begin, Elise is forced to confront difficult choices and the ancient unforgiving ghosts of the past.

The Atlas of Forgotten Places

The prize-winning author of The Memory of Love investigates London’s hidden nature and marginalized communities in this fascinating novel. London, 2014. A fox makes its way across Waterloo Bridge. The distraction causes two pedestrians to collide—Jean, an American studying the habits of urban foxes, and Attila, a Ghanaian psychiatrist. Attila has arrived in London with two tasks: to deliver a keynote speech on trauma, and to contact a friend’s daughter Ama, his “niece” who hasn’t called home in a while. Ama has been swept up in an immigration crackdown, and now her young son Tano is missing. Jean offers to help Attila by mobilizing her network volunteer fox spotters. Soon, rubbish men, security guards, hotel doormen, traffic wardens—mainly West African immigrants who work the myriad streets of London—come together to help. As the search for Tano continues, a deepening friendship between Attila and Jean unfolds. Attila’s time in London causes him to question his own ideas about trauma, the values of the society he finds himself in, and a personal grief of his own. In this delicate tale of love and loss, of thoughtless cruelty and unexpected community, Aminatta Forna asks us to consider our co-existence with one another and all living creatures, and the true nature of happiness.

The Masque of Africa

Coconut trees. Carnival. Rum and coke. To many outsiders, these and other sunny images are all they know about life in the Caribbean. However, if you want to learn how the locals truly live and experience the dark and often harrowing truths that lurk behind the idyllic imagery of Caribbean culture, then come visit the town of Pleasantview. Come during election season, and see how one candidate sets out to slaughter endangered turtles - just for fun. Or come on the day the other candidate beats his “outside-woman,” so badly she ends up losing their baby. Then come on the night of the political rally, where this grieving woman exacts a very public revenge. Stay a while, and see how this single event has a trajectory far beyond the lives of the immediate actors, with often tragic and heartbreaking consequences. Written in a remarkable combination of Standard English and Trinidad Creole, Pleasantview showcases the entrenched political, racial, and class dichotomies of life in Trinidad: the generosity (yet cruelty) of the average Trini; the sense of optimism (and yet, despair) which permeates everyday interaction; and the musicality of Caribbean creole (kriol) expression that masks an ingrained and frequently violent patriarchy. Merging the vibrancy and darkness of recent Caribbean writers such as Ingrid Persaud and Claire Adam with the linguistic experimentation of Marlon James’s A Brief Biography of Everything, The Masque of Africa is a landmark work in international fiction.

The Hired Man

A REESE’S BOOK CLUB PICK WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD One of the Best Books of the Year NPR, Time, Esquire, BuzzFeed, St. Louis Post-Dispatch, Milwaukee Journal Sentinel A romance unexpectedly sparks between two wounded friends. A marriage ends for what seem like noble reasons, but with irreparable consequences. A young woman holds on to an impossible dream even as she fights for her survival. Two lovers reunite after unimaginable tragedy, both for their country and in their lives. A baby’s christening brings three generations of a family to a precarious dance between old and new. A man falls to his death in slow motion, reliving the defining moments of the life he is about to lose. Set in locales from Miami and Port-au-Prince to a small unnamed country in the Caribbean and beyond, here are eight emotionally absorbing stories, rich with hard-won wisdom and humanity. At once wide in scope and intimate, Everything Inside explores with quiet power and elegance the forces that pull us together or drive us apart, sometimes in the same searing instant. “Haunting, profound—an answered prayer for those who have long treasured [Danticat’s] essential contributions to the Caribbean literary canon.” —O, The Oprah Magazine “A beautiful book. . . . Danticat's birthplace, Haiti, emerges in an almost mythic fashion. . . . She has curated this slim volume, bringing its elements together to create a satisfying whole.” —The New York Times Book Review “A master of the short story form. . . . In these eight narratives of unexpected romance, personal tragedy, and family complications, Danticat’s compassionate sensitivity to the ties that bind us shines through.” —Esquire Immensely rewarding. . . . Clear-eyed . . . gorgeous. . . . A stunning collection that features some of the best writing of Danticat’s brilliant career.” —NPR

Affect and Literature

From the award-winning author: A “wonderfully ambitious” novel of West Africa, told through the struggles and dreams of four extraordinary women (The Guardian). When a cousin offers Abie her family’s plantation in the West African village of Rofathane in Sierra Leone, she leaves her husband, children, and career in London to reclaim the home she left behind long ago. With the help of her four aunts—Asana, Mariama, Hawa, and Serah—Abie begins a journey to uncover the past of her family and her home country, buried among the neglected coffee plants. From rivalries between local chiefs and religious leaders to arranged marriages, manipulative unions, traditional desires, and modern
advancements, Able’s aunts weave a tale of a nation’s descent into chaos—and their own individual struggles to claim their destiny. Hailed by Marie Claire as “a fascinating evocation of the experience of African women, and all that has been gained—and lost—with the passing of old traditions,” Ancestor Stones is a powerful exploration of family, culture, heritage, and hope. “This is [Forna’s] first novel, but it is too sophisticated to read like one.” —The Guardian

**Moses, Citizen And Me**

“A lot a career as an aid worker, Sabine Hardt has retreated to her native Germany for a quieter life. But when her American niece Lily disappears while volunteering in Uganda, Sabine must return to places and memories she once thought buried in order to find her. In Uganda, Rose Akulu—haunted by a troubled past with the Lord’s Resistance Army—becomes distressed when her lover Ocen vanishes without a trace. Side by side, Sabine and Rose must unravel the tangled threads that tie Lily and Ocen’s lives together—ultimately discovering that the truth of their loved ones’ disappearance is inescapably entwined to the secrets the two women carry.”

**Without a Name and Under the Tongue**

For fans of We Were Liars and The Girl on the Train comes a chilling, addictive psychological thriller about a teenage girl who cannot remember the last six weeks of her life. Eighteen-year-old Jill Charron’s senior trip to Italy was supposed to be the adventure of a lifetime. And then the accident happened. Waking up in a hospital room, her leg in a cast, stitches in her face, and a big blank canvas where the last 6 weeks should be, Jill comes to discover she was involved in a fatal accident in her travels abroad. She was jetted home by her affluent father in order to receive quality care. Care that includes a lawyer. And a press team. Because maybe the accident wasn’t an accident. Wondering not just what happened but what she did, Jill tries to piece together the events of the past six weeks before she loses her thin hold on her once-perfect life.

**The Diaries of Kenneth Tynan**

“The Polygamist weaves a tale of four women whose lives become intertwine when they all fall for wealthy banking magnate Jonasi. Seemingly indomitable, and oozing money, power and sex appeal, Jonasi is about to complicate all their lives forever”--P. [4] of cover.

**The Heart of the Matter:**

From the winner of the Orange Award for New Writers, an epic novel of childbirth—past, present, and future The year is 1865. In Vienna, Dr. Ignasz Semmelweiss has been hounded into an asylum by his medical peers, ridiculed for his claim that doctors’ unwashed hands are the root cause of childbed fever. In present-day London, Bridget Hughes juggles her young husband, mother as she plans her home birth, unprepared for the trial she is about to endure. Somewhere in 2135, in a world where humans are birthed and raised in breeding farms, Prisoner 730004 is on trial for concealing a pregnancy. Through three stories spanning centuries, acclaimed novelist Joanna Kavenna explores the most basic plight of women, from the slaughterhouse of primitive medicine to a futurisic vision of technological oppression. Poised at the midpoint is Bridget, whose fervent belief in the wisdom of nature is tested in one of the most gripping accounts of labor to appear in fiction. Original, powerful, and played out against a vast canvas, The Birth of Love is at once a novel about the creation of human life, science and faith, madness and compromise, and the epic journey of motherhood.

**The Fates Will Find Their Way**

This is an intimate and moving portrait of a family combined with an account of the events which swept through Africa in the post-independence period. As the child of a Sierra Leonian medical student and a white, working class woman in 1960s Aberdeen, Aminatta Forna saw bricks thrown through the windows of the family home and her mother spat on in the street and disowned by her own father. On moving to Sierra Leone, where her parents set up a clinic, she enjoyed an idyllic childhood playing among the mango trees. But her father's increasing involvement in politics became too much of a strain for her mother, who fled back to England. Aminatta's father married a Sierra Leonian and became Deputy Prime Minister and the family enjoyed the life of the elite.

**The Memory of Love**

Chronicles the live of Zimbabwean women in two stories, the first a tale about a young woman fleeing the war to seek a new life in Harare, and the second about a mute teenager struggling to cope with the pain of incest.

**The Devil that Danced on the Water**

A heartbreaking story of ordinary people in extraordinary circumstances by acclaimed writer Aminatta Forna.


Everything Inside
An award-winning Scottish and Sierra Leonean novelist “brilliantly portrays the atmosphere” of Croatia in this haunting tale of war, history, and secrets (The Guardian). Visitors are not common in the small Croatian village of Gost, so Duro is surprised to see a strange car pull up to a well-known farmhouse just outside of town. Laura, a British woman, and her two children are refurbishing the home to be their summer cottage, and Duro agrees to lend a hand, becoming Laura’s confidant along the way. But the rest of the residents of Gost are not so pleased to have outsiders in their midst. As Duro works to shield Laura and her family from the town’s hostility, volatile secrets begin to bubble to the surface—secrets that could threaten everyone in the seemingly sleepy town, even the unwitting new residents. The Hired Man is a story of lost love, dangerous history, and quiet malice. “Not since Remains of the Day has an author so skillfully revealed the way history's layers are invisible to all but it's participants, who do what they must to survive” (The Boston Globe).

When a Crocodile Eats the Sun
Freetown, Sierra Leone, 1969. On a hot January evening that he will remember for decades, Elias Cole first catches sight of Saffia Kamara, the wife of a charismatic colleague. He is transfixed. Thirty years later, lying in the capital's hospital, he recalls the desire that drove him to acts of betrayal he has tried to justify ever since. Elsewhere in the hospital, Kai, a gifted young surgeon, is desperately trying to forget the pain of a lost love that torments him as much as the mental scars he still bears from the civil war that has left an entire people with terrible secrets to keep. It falls to a British psychologist, Adrian Lockheart, to help the two survivors, but when he too falls in love, past and present collide with devastating consequences. The Memory of Love is a heartbreaking story of ordinary people in extraordinary circumstances.

Nuns Behaving Badly
A glorious literary debut set in Africa about five unforgettable women—two of them haunted by a shared tragedy—whose lives intersect in unexpected and sometimes explosive ways. When Adjoa leaves Ghana to find work in the Ivory Coast, she hopes that one day she’ll return home to open a beauty parlor. Her dream comes true, though not before she suffers a devastating loss—one that will haunt her for years, and one that also deeply affects Janice, an American aid worker who no longer feels she has a place to call home. But the bustling Precious Brother Salon is not just the “cleanest, friendliest, and most welcoming in the city.” It’s also where locals catch up on their gossip; where Comfort, an imperious busybody, can complain about her American daughter-in-law, Linda; and where Adjoa can get a fresh start on life—or so she thinks, until Janice moves to Ghana and unexpectedly stumbles upon the salon. At once deeply moving and utterly charming, The Civilized World follows five women as they face meddling mothers-in-law, unfaithful partners, and the lingering aftereffects of racism, only to learn that their cultural differences are outweighed by their common bond as women. With vibrant prose, Susi Wyss explores what it means to need forgiveness—and what it means to forgive.

One World Two
His tenacious placidity shattered in the wake of local violence, Lomba, a young journalist living under military rule in Lagos, Nigeria, witnesses such horrifying events as his roommate's brutal attack by soldiers, his lover's forced marriage, and his neighbor's riot-inducing demonstration. A first novel. Reprint. 10,000 first printing.

Original Prin
With warmth, humor and compassion, an adult adoptee learns how to treasure her adoptive family while tracking down her birth parents--her Scottish Highland mother and Nigerian father--and discovers that inheritance is about more than genes.

Mother of All Myths
After his father's heart attack in 1984, Peter Godwin began a series of pilgrimages back to Zimbabwe, the land of his birth, from Manhattan, where he now lives. On these frequent visits to check on his elderly parents, he bore witness to Zimbabwe's dramatic spiral downwards into the jaws of violent chaos, presided over by an increasingly enraged dictator. And yet long after their comfortable lifestyle had been shattered and millions were fleeing, his parents refuse to leave, steadfast in their allegiance to the failed state that has been their adopted home for 50 years. Then Godwin discovered a shocking family secret that helped explain their loyalty. Africa was his father's sanctuary from another identity, another world. When a Crocodile Eats the Sun is a stirring memoir of the disintegration of a family set against the collapse of a country. But it is also a vivid portrait of the profound strength of the human spirit and the enduring power of love.

The Birth of Love
One World Two is the eagerly awaited follow-up to One World and another globe-trotting collection of stories. But it is more than simply an anthology of short fiction, as it contains representative literature from all over the world, conveying the reader on thought-provoking journeys across continents, cultures and landscapes. One World Two is even more ambitious than Volume One in its geographic scope, featuring twenty-one writers drawn from every continent. Most of the stories are unique to this volume, while others are appearing for the first time in English (Egypt's Mansoura Ez-Eldin and Brazil's Vanessa Barbara). The themes and writing styles are as richly diverse as their writers' origins. The collection is built around a loose theme of building bridges. It is interested in the human condition as a dynamic central line linking individuals, cultures and experiences: east and west, north and south, and, perhaps most importantly, past, present and future. This book features established stars such as Edwidge Danticat (Breath, Eyes, Memory), Viet Thanh Nguyen (The Sympathizer) and Aminatta Forna (The Hired Man) and authors who are steadily building a reputation such as Fan Wu, Ana Menéndez and Daniel Alarcon. The collection is built around a loose theme of building bridges. It is interested in the human condition as a dynamic central line linking individuals, cultures and experiences: east and west, north and south, and, perhaps most importantly, past, present and future. This book features established stars such as Edwidge Danticat (Breath, Eyes, Memory), Viet Thanh Nguyen (The Sympathizer) and Aminatta Forna (The Hired Man) and authors who are steadily building a reputation such as Fan Wu, Ana Menéndez and Daniel Alarcon. In order of appearance, the authors are: Yewande Omotoso, Viet Thanh Nguyen, Heidi North-Bailey, Ana Menéndez, Mathew Howard, Okwiri Oduor, Desiree Bailey, Vamba Sherif, Alice Melike Ugez, Daniel Alarcon, Mansoura Ez-Eldin, Aminatta Forna, Nahid Rachlin, Vanessa Barbara, Retšepile Makamane, Fan Wu, Olufemi Terry, Balli Kaur Jaswal, Chris Brazier, and Edwidge Danticat. Edited and compiled by Ovo Adagha and Chris Brazier.

Communion Town

A provocative and debate-inspiring book which explores the pressure, politics, philosophy and culture of motherhood in today's society.

The Devil That Danced on the Water

No Hindu god is closer to the soul of poetry than Krishna, and in North India no poet ever sang of Krishna more famously than S?rD=as-or S?, for short. He lived in the sixteenth century and became so influential that for centuries afterward aspiring Krishna poets signed their compositions orally with his name. This book takes us back to the source, offering a selection of S?rd=as's poems that were known and sung in the sixteenth century itself. Here we have poems of war, poems to the great rivers, poems of wit and rage, poems where the poet spills out his disappointments. Most of all, though, we have the memory of love-poems that adopt the voices of the women of Krishna's natal Braj country and evoke the power of being pulled into his irresistible orbit. Following the lead of several old manuscripts, Jack Hawley arranges these poems in such a way that they tell us Krishna's life story from birth to full maturity. These lyrics from S?'s Ocean (the S?rs=agar) were composed in the very tongue Hindus believe Krishna himself must have spoken: Brajbh=as=a, the language of Braj, a variety of Hindi. Hawley prepares the way for his verse translations with an introduction that explains what we know of S?rd=as and describes the basic structure of his poems. For readers new to Krishna's world or to the subtleties of a poet like S?rd=as, Hawley also provides a substantial set of analytical notes. “S? is the sun,” as a familiar saying has it, and we feel the warmth of his light in these pages.

The Civilized World

"With subtlety and wit, [a] prizewinning debut" novel set in 1970s Toronto “explores a liaison across race and class divisions in Canada” (The Guardian, UK). Felicia and Edgar come from different worlds. She’s a nineteen-year-old student and Caribbean immigrant while he is the impetuous heir to his German family's fortune. When their ailing mothers are assigned the same Toronto hospital room, their chance encounter leads to an unlikely relationship full of miscommunications, misunderstandings, and very surprising results. Years later, Felicia’s son Armistice—"Army" for short—is a teenager fixated on get-rich-quick schemes, each one more absurd than the next. The. Edgar finally re-enters Felicia’s life, at yet another inopportune moment, putting this "witty, playful and disarmingly offbeat" saga on the path to its heartfelt conclusion (The Toronto Star, CA). Winner of the Scotiabank Giller Prize

The Memory of Love

In Queer Africa 2: New Stories, the 26 stories by writers from Kenya, Nigeria, Rwanda, Sierra Leone, Somalia, South Africa, Uganda and the USA present exciting and varied narratives on life. There are stories on desire, disruption and dreams; others on longing, lust and love. The stories are representative of the range of human emotions and experiences that abound in the lives of Africans and those of the diaspora, who identify variously along the long and fluid line of the sexuality, gender and sexual orientation spectrum in the African continent. Centred in these stories and in their attendant relationships is humanity. The writers showcase their artistry in storytelling in thought-provoking and delightful ways.

In the Company of Men

Explores the lives of urban outcasts and scapegoats ranging from a lovelorn folksinger and a lost tourist to a slaughterhouse worker and a ghost, whose stories are told in the style of different genres, including hardboiled detective noir, steampunk, and gothic horror.

Pleasantview
With Malice

In a stately Zurich Villa, an unexplained case of fire results in a fatality. Was it arson, and if so, what could have been the motive? Greed, sabotage? Or was the cause simply carelessness? The narrator, a disillusioned journalist, is hired to play detective. His client is a former tobacco merchant who became a missionary do-gooder in old age. The old man wants to know more about the life of his nephew, an engineer, who looks critically at social trends. Underlying the investigation of the fire case, there is a quiet struggle between the journalist’s moral attitude and the engineer’s sense of responsibility. In the end, they both contribute to the solution of the fire case.

The Other

Drawing on real accounts of the Ebola outbreak that devastated West Africa, this poignant, timely fable reflects on both the strength and the fragility of life and humanity’s place in the world. Two boys venture from their village to hunt in a nearby forest, where they shoot down bats with glee, and cook their prey over an open fire. Within a month, they are dead, bodies ravaged by an insidious disease that neither the local healer’s potions nor the medical team’s treatments could cure. Compounding the family’s grief, experts warn against touching the sick. But this caution comes too late: the virus spreads rapidly, and the boys’ father is barely able to send his eldest daughter away for a chance at survival.

In a series of moving snapshots, Véronique Tadjo illustrates the terrible extent of the Ebola epidemic, through the eyes of those affected in myriad ways: the doctor who tirelessly treats patients day after day in a sweltering tent, protected from the virus only by a plastic suit; the student who volunteers to work as a gravedigger while universities are closed, helping the teams overwhelmed by the sheer number of bodies; the grandmother who agrees to take in an orphaned boy cast out of his village for fear of infection. And watching over them all is the ancient and wise Baobab tree, mourning the dire state of the earth yet providing a sense of hope for the future. Acutely relevant to our times in light of the coronavirus pandemic, In the Company of Men explores critical questions about how we cope with a global crisis and how we can combat fear and prejudice.

About the Night

A remarkable literary debut—shortlisted for the Man Booker Prize! The unflinching and powerful story of a young girl’s journey out of Zimbabwe and to America. Darling is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, Darling and her friends steal guavas, try to get the baby out of young Chipo’s belly, and grasp at memories of Before. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But Darling has a chance to escape: she has an aunt in America. She travels to this new land in search of America’s famous abundance only to find that her options as an immigrant are perilously few. NoViolet Bulawayo’s debut calls to mind the great storytellers of displacement and arrival who have come before her—from Junot Diaz to Zadie Smith to J.M. Coetzee—while she tells a vivid, raw story all her own.

Reproduction

"[An] elegantly written mix of complex history, riveting memoir and damning exposé," from this award-winning Sierra Leonean author (Publishers Weekly). As a child, Aminatta Forna was witness to the political upheaval and social unrest of post-colonial Africa. Forced to flee her home for exile in Britain, she was subject to the consequences of her dissident father’s actions. After war had abated in Sierra Leone, Aminatta’s father, Mohamed, returned to his country to be part of the fledgling democracy. But as progress gave way to dictatorships and corruption, Mohamed soon found himself caught in a dangerous political battle, imprisoned for his beliefs and facing far worse. Years later, Aminatta returns to her home country as an adult and a journalist. Searching for the truth of her father’s fate and her country’s destiny, she uncovers a harrowing web of intrigue, conspiracy, and painful revelations. The Devil That Danced on the Water is an “extremely moving” memoir of family, heritage, and innocence lost (The Guardian).